

Caroline Sehm



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Workbased in:
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D.O.B **27 Augusti 1982**
Length **162 cm**
Eye color **Brown**
Hair color **Black/Brown**
Dress size **Small**
Shoe size **36-37**
Voice range **Mezzosoprano**

Education

2017 **Acting for professional performers, Stockholm Academy of dramatic arts**
2003-2006 **Performing Arts School, Dansforum, Gothenburg**
2001-2002 **Musikteaterskolan, Bjärnum**

Courses/ workshops (selection)

the **Principals of Realism/** the Studio Acting Conservatory Washington DC USA, **Film acting/** AF Goran Kapetanovic och Anja Schmidt, **Broadwaysinging** with Tom Burk, New York, **Voiceover and dubbing/** Widevox Studios Gothenburg

Work experience (selection)

- 2019 *TV-Series: **Oktoberfest- blood and beer***, role: Kaea. Director: Hannu Salonen. Production: Zeitsprung Pictures, Germany. (in production)
- 2019 *Musical: **Paw Patrole Live- Race to the rescue***, role: Everest and Farmer Yumi. Director: Katie Ditchburn, Producer: Nordic Exhibitions, LifeLike Touring and Nickelodeon.
- 2018 *Film: **En del av mitt hjärta***, role: Beautiful Woman and musicaldancer. Director: Edward Af Sillén, Choreography: Roine Söderlund, Producer: Unlimited Stories Sweden.
- 2016-2017 In 2016 I lived abroad in the USA and 2017 I was studying at the Stockholm Academy of dramatic Arts. Therefore I have no productions on my CV during this period.
- 2015 *Theater play: **Il velo/ the Veil***, role: the Mermaid, Cenerentola. Folkteatern Gothenburg and Teatro San Ferdinando Napels. Director: Davide Iodice. Part of the EU-project "Cities on Stage"
- 2014 *Musical: **The Beauty and the Beast***, role: Ensemble. Det Ny Teater, Copenhagen. Director/Choreograph: Lisa Kent
- 2013 *Film: **Hotell***, role: Johanna. Director: Lisa Langseth. Production: B-Reel
- 2013-2014 *Musical: **Priscilla Queen of the Desert***, role: Cynthia. Göta Lejon, Stockholm. Director: Simon Philips. Choreography: Ross Coleman och Andrew Hallsworth. Producer: Göta Lejon produktion AB
- 2012-2013 *Musical: **Bloodbrothers***, role: Linda. Teater Storan Falkenberg and Lisebergsteatern Gothenburg. Director: Kålle Gunnarsson. Choreography: Ran Hamilton. Producer: Stage Fantasy and 2Entertain.
- 2011 *Musical: **Legally Blonde***, role: Ensemble, us Pilar and Whitney. Nöjsteatern, Malmö. director: Anders Albien. Choreography: Sian Playsted. Producer: Julius Produktion AB
- 2010-2011 *Musical: **Spamalot***, role: Ensemble. Nöjsteatern, Malmö. Director: Anders Albien. Choreography: Sian Playsted. Producer: Julius Produktion AB.
- 2008-2010 *Musical: **High School Musical***, role: Taylor McKessie. Göta Lejon, Stockholm and Nöjsteatern, Malmö. Director: Eva Rydberg. Choreography: Sian Playsted. Producent: 3Sagas and Julius Produktion AB.

2007 *Musical/Show: **AIDA Cruises***, role: Singer/dancer. AIDA Vita. Cruiseline through Caribbean islands and northern Europe.
Additional info: Singing, playing the piano, dancing(jazz, tap), reading sheetmusic, driving license,
languages: Swedish (native language), English (fluent), German (good), Horsesriding, wavesufring.