

# Caroline Sehm



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D.O.B 27 Augusti 1982  
Length 162 cm  
Eye color Brown  
Hair color Black/Brown  
Dress size Small  
Shoe size 36-37  
Voice range Mezzosoprano

## Education

2017 Acting for professional performers, Stockholm Academy of dramatic arts  
2003-2006 Performing Arts School, Dansforum, Gothenburg  
2001-2002 Musikteaterskolan, Bjärnum

## Courses/ workshops (selection)

the Principals of Realism/ the Studio Acting Conservatory Washington DC USA, Film acting/ AF Goran Kapetanovic and Anja Schmidt, Broadwaysinging with Tom Burk, New York, Voiceover and dubbing/ Widevox Studios Gothenburg

## Work experience (selection)

- 2021 *Film: Bränn alla mina brev*, role: librarian. Director: Björn Runge. Producer: SF Studios.
- 2021 *TV-series: Bäckström season 2*, role: Lawyer. Director: Manuel Concha. Producer: Yellowbird
- 2019 *TV-Series: Oktoberfest- 1900*, role: Keya. Director: Hannu Salonen. Production: Zeitsprung Pictures, Germany. (aired at ARD Germany September 2020, Netflix Oktober 2020)
- 2019 *Musical: Paw Patrol Live- Race to the rescue*, role: Everest and Farmer Yumi. Director: Katie Ditchburn, Producer: Nordic Exhibitions, LifeLike Touring and Nickelodeon.
- 2018 *Film: En del av mitt hjärta*, role: Factory worker and muscaldancer. Director: Edward Af Sillén, Choreography: Roine Söderlund, Producer: Unlimited Stories Sweden.
- 2016-2017 In 2016 I lived abroad in the USA and 2017 I was studying at the Stockholm Academy of dramatic Arts. Therefore I have no productions on my CV during this period.
- 2015 *Theater play: Il velo/ the Veil*, role: the Mermaid, Cenerentola. Folkteatern Gothenburg and Teatro San Ferdinando Napels. Director: Davide Iodice. Part of the EU-project "Cities on Stage"
- 2014 *Musical: The Beauty and the Beast*, role: Ensemble. Det Ny Teater, Copenhagen. Director/Choreograph: Lisa Kent
- 2013 *Film: Hotell*, role: Johanna. Director: Lisa Langseth. Production: B-Reel
- 2013-2014 *Musical: Priscilla Queen of the Desert*, role: Cynthia. Göta Lejon, Stockholm. Director: Simon Philips. Choreography: Ross Coleman och Andrew Hallsworth. Producer: Göta Lejon produktion AB
- 2012-2013 *Musical: Bloodbrothers*, role: Linda. Teater Storan Falkenberg and Lisebergsteatern Gothenburg. Director: Kålle Gunnarsson. Choreography: Ran Hamilton. Producer: Stage Fantasy and 2Entertain.
- 2011 *Musical: Legally Blonde*, role: Ensemble, us Pilar and Whitney. Nöjsteatern, Malmö. director: Anders Albien. Choreography: Sian Playsted. Producer: Julius Produktion AB
- 2010-2011 *Musical: Spamalot*, role: Ensemble. Nöjsteatern, Malmö. Director: Anders Albien. Choreography: Sian Playsted. Producer: Julius Produktion AB.
- 2008-2010 *Musical: High School Musical*, role: Taylor McKessie. Göta Lejon, Stockholm and Nöjsteatern, Malmö. Director: Eva Rydberg. Choreography: Sian Playsted. Producent: 3Sagas and Julius Produktion AB.
- 2007 *Musical/Show: AIDA Cruises*, role: Singer/dancer. AIDA Vita. Cruiseline through Caribbean islands and northern Europe.
- Additional info:** Singing, playing the piano, dancing(jazz, tap), reading sheetmusic, driving license, languages: Swedish (native language), English (fluent), German (good), Horse riding, wave surfing.